**Art Department**

**AR100 Art 1 – 05155A000**

 **Credit:** 1 academic credit, year

 **Prerequisite:** None, Open to grades 9-12

Art 1 essentially deals with art production with special emphasis on these basic elements: line, shape, form, color, and texture. Students will be introduced to new techniques and processes in an array of media including drawing, painting, ceramics, printmaking, and photography.

**AR200 Art 2 – 05156A000**

 **Credit:** 1 academic credit, year

 **Prerequisite:** AR100

Art 2 includes both two and three-dimensional art, drawing, painting, ceramics, and sculpture. Projects will be demanding and challenge students to solve specific art related problems. The challenges presented will connect closely to periods in art history. Students will be required to identify characteristics and artists of specific periods and reflect on and evaluate the artist/periods impact on society and culture.

**AR301 Mass Media Arts and Technology 1 – 05162A000**

 **Credit:** 1 academic credit, year

 **Prerequisite:** AR100

This computer based art class will explore the use of digital arts programs to create varying art forms. Students will be trained in both Electronic Design and Graphic Design, making digital and hand crafted works, which are major parts of the graphic arts industry. Student will be introduced to the adobe suite including Photoshop, Illustrator, and In Design and create works demonstrating skills in these programs. Projects will address challenges in various careers in art as well as creative exploration and expression.

**AR300 Art 3 – 05162A000**

 **Credit:**  1 academic credit, year

 **Prerequisite:** AR200

Projects in Art 3 will be detailed and demanding requiring high levels of skill, motivation, and critical thinking. First semester problems will be assigned in areas such as drawing, collage, and painting. Second semester problems will be assigned in 3 dimensional mediums such as ceramics, sculpture, and installation. Throughout the course there will be an emphasis placed upon art history as well as contemporary art and design. Art 3 is recommended for the serious art student. *Students must receive a first semester passing grade in order to continue enrollment during the second semester*.

**AR302 Mass Media Arts and Technology 2 – 05162A000**

 **Credit:** ½ academic credit, year

 **Prerequisite:** AR301

Mass Media Arts and Technology 2 further explores the use of design programs and photography in the art world and graphic design industry. Students should be able to work independently and devote extra time in the computer lab.

**AR400 Art 4 – 05154A000**

 **Credit:** 1 *weighted* academic credit, year

 **Prerequisite:** AR300

Art 4 is also for the serious minded art student and includes more advanced problems in fine arts with a touch of advertising, graphic arts, fashion design, and commercial art. The interrelationships of design, art, history, psychology, communications, and business will be studied. Students will be provided the opportunity to specialize in career areas such as drawing and painting, commercial and advertising design, or ceramics and sculpture. Emphasis will be placed on high levels of problem solving, skill, and dedication. The ever-changing role of the artist in our present world will also be studied. Art history will be emphasized and a portfolio will be assembled. *Students must receive a first semester passing grade in order to continue enrollment during the second semester*.

**AR405 Advanced Mass Media Arts and Technology – 05160A000**

 **Credit:** ½ *weighted* academic credit, year

 **Prerequisite:** AR301 and AR302 with grade of 87% or higher

Students are expected to have obtained an advanced level of Computer Graphics knowledge using Illustrator and Photo Shop. Advanced digital and video exploration will require considerable student commitment beyond the classroom for assignments and photo shoots.