Art 4 Brainstorming Choice Board

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| Create a Mind Map of words that come to mind when you think of the theme. Begin with the theme in the center. Think of at least 15 words that come to mind when you think of the theme. Choose 5 associated words to follow further, and create at least 2 ideas you associate with those words. Take a step back and consider the 5 you have developed thoroughly. Choose your favorite 1 to inspire your artwork. | Create an Outline of possible themes. Begin with the theme at the top and describe three ideas in large bullet points. Under each idea, create at least two points- one describes the function of the artwork (to imitate life, inspire others, inform or persuade them of an idea…), the second describes the process or possible processes that will be used to make the work (drawing with pencil, watercolor washes and collage….).  Review your ideas and choose your favorite to inspire your artwork. |
| Write about the theme using Stream of Consciousness. Begin writing what you think about the theme. Let your mind wander using association, memories, and experiences with the theme. When you get to a dead end reconsider the theme from a different perspective, from someone else’s shoes. Once you have filled the page, consider what you have discovered about your connection to the theme. Choose the most interesting association, experience, or idea to convey in your artwork. | Write the theme in the middle of a page and with it in mind, **Doodle** ideas on a page. Create at least 6 doodles around the theme. If you get stuck, consider different ways to look at the theme. How is the theme present in everyday life? Where do you see it, use it, and enjoy it?  Show your doodles to a friend, or reconsider them yourself. Choose two doodles to expand on and one to inspire your artwork. |
| Consider the theme for some time and then use it as a conversation starter to Talk with a friend about experiences, memories, or ideas you have. Record your conversation in your sketchbook by writing you and your friend’s names and recording important words and ideas said by each person. Once the conversation has finished and you have determined your path for the project, summarize your conversation in sentences and describe how you are going to move forward with the project. | Think about the theme from a few perspectives and generate questions surrounding the theme to **Interview a Friend or Group**. Examples: What is it? Is it essential to life and happiness? What is its purpose? How is it used? How have you experienced it? How do others experience it? What is your favorite memory that connects to the theme? Use these questions and your own and record the important phrases from your interview in your sketchbook. Reflect on the answers you received, consider which you find interesting, and use it to inspire your project. |