**Art 2 Self Assessment Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Class/Hour: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Ridgeview High School Art Department**

**Specific Assessment for Criteria for:**

**Impressionist and Post-Impressionist Painting**

**Directions: Under each section, rate your work on a scale of 0-4 as follows:**

 0= completed work met **none** of the criteria

 1= completed work met **few** of the criteria

 2= completed work met **some/half** of the criteria

 3= completed work met **most** of the criteria

 4= completed work met **all** of the criteria

 **Craftsmanship**- **attention to high quality of finished work**

1. **Paper is in good condition, there are no rips, tears, or bent corners.**
2. **Medium is used in a thoughtful and skillful manner.**
3. **Any mistakes or errors are not left unfixed.**
4. **Finished work shows great care and time involved.**

 **Procedural- correct procedure**

1. **Finished and handed in on time**
2. **Name and class located on project (on back)**
3. **Student used time wisely**
4. **Assessment sheet filled out and handed in by student without being asked by teacher to do so.**

 **Creativity/Difficulty- original solution to problem posed**

1. **Work of art and composition are completely original**
2. **Finished work shows evidence of thought and planning.**
3. **Degree of difficulty is compatible with students’ ability level.**
4. **Work goes beyond the basic structure and shows unique qualities or characteristics of the artist (you did more than the bare minimum asked of you).**

 **Connection to Project**

1. **Orange and shadow is drawn with care and accuracy.**
2. **Orange is painted with a distinct highlight and shadow.**
3. **Student demonstrates Impressionist style through broken brushstroke technique**
4. **Student uses bold outline and optical mixing on one painting to imitate Impressionist style**

**Review Questions**

*Impressionist and Post-Impressionist Period*

1. **Name 2 techniques used by Impressionist artists.**

**a.**

**b.**

1. **The Impressionists were known for their depiction of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
2. **Explain how the Impressionists broke from tradition in complete sentences.**
3. **The Post-Impressionists used which of the following techniques?**

(circle all that apply)

 **-Broken Color**

 **-Dark Outlines and defined forms**

 **-Patches of Color**

 **-Expressive themes**

 **-Symbolic Themes**

1. **List the names of 4 Impressionist Artists:**

**-**

**-**

**-**

**-**

1. **List the names of 4 Post-Impressionist Artists:**

**-**

**-**

**-**

**-**